We appreciate you)

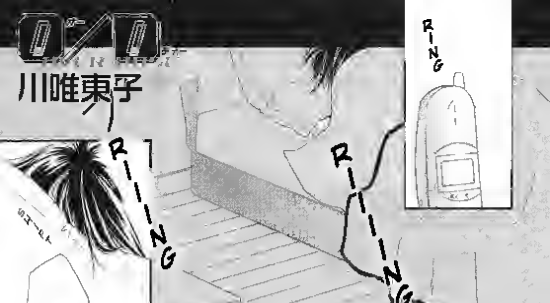
HAPPY BIRTHDAY

HINATANOYUME♥

We appreciate you)

http://www.livejournal.com/community/coko_kawaii

川唯東子


RING
RING
RING
RING
NNN...

RING
YES ...
CLICK

CHIKAO? ARE YOU SLEEPING?
YES WHAT IS IT?
SORRY, BUT CAN YOU COME PICK ME UP? I CAN'T WALK HOME
BUT... WHAT ABOUT YOUR WORK? DIDN'T YOU HAVE TO WORK ALL NIGHT?
AH, I SWITCHED WITH GOU

AH, WELL, TO TELL YOU THE TRUTH, I'M ON A DATE, BUT IT'S FINISHED FOR TODAY
WHY IS IT FINISHED?
WAIT YUUJI-KUN, WHERE ARE YOU SITTING? COME HERE
AH WAIT A LITTLE
YUUJI, WHERE ARE YOU? WITH WHOM?
HMM ...
THAT'S WHY I'M ASKING YOU, I WANT TO COME BACK
AH SOMETHING BAD WILL HAPPEN,
I'M SLEEPING.
HM? I DON'T HAVE MONEY--- DON'T SAY SUCH COLD THINGS!
YOU CAN'T TAKE A TAXI?

WHEN HE CALLED MY NAME LIKE THAT
IT'S OKAY ..
WHERE ARE YOU NOW?
CHIKA?
NAA, CHIKAO

12月10日(土)唯先生の最新コミックス『Lovaholic～恋愛中毒～2』が発売決定!!大幅加筆に加え、川と西野のそっくりの描き下ろしが付いて登場

AH? IT'S CHIKA-CHAN! WHY ARE YOU HERE AT THIS HOUR?
WELL, HAVE YOU SEEN YUUJI?
WHAT? YOU'RE HERE TO PICK UP YUUJI AGAIN? PFFT, THAT CHILDISH BRAT!
WHAT?! AGAIN?
I SAW HIM AT THE TABLE IN THE BACK... ON A DATE..?

IF YOU LEAVE HIM, YOU COULD FIND A NEW LOVER
HMM ?
HAHA
I CAN'T BELIEVE IT! AND HE LIVES WITH CHIKA, HIS LOVER !
IT IS!
HAHA
ENOUGH! IT'S NOT SOMETHING WE CAN LAUGH AT, CHIKA-CHAN IS REALLY INDULGENT TOWARDS YUUJI!
IT'S SO SHOCKING!
CHIKA-CHAN, YOU'RE CUTE, YOU'LL QUICKLY FIND ANOTHER MAN!
AHAHA — THANK YOU, YOUR COMPLIMENT MAKES ME HAPPY
IT'S BECAUSE WE ARE YOUR SUPPORTERS CHIKA-CHAN
IT'S NOT A COMPLIMENT, IS THERE SOMEONE YOU AIM AT?
SOMEONE YOU ALREADY KNOW?
HM — NOT REALLY
OH CHIKA-CHAN, IF YOU'RE HERE FOR YUUJI HE'S IN THE BACK
THANK YOU
HAHA
HM... WHAT IS YUUJI THINKING?
IF HE'S JUST PLAYING, HE'D BETTER NOT BE DISCOVERED
BYE, I'M GOING TO GET YUUJI
SURE SEE YOU!
OKAY, NEXT TIME YOU'LL DRINK!

DID CHIKA TAKE ADVANTAGE OF IT? WHEN THEY WERE IN HIGH SCHOOL, HE CONFESSED BEFORE THAT, YUUJI WAS NORMAL
WHAT? NOT AT ALL, 'CAUSE YUUJI IS OKAY WITH BOTH SIDES.
AS A MAN, DOESN'T HE FEEL GUILTY?
BUT CHIKA-CHAN, TOO-- HE IS CHEATED ON AND YET FORGIVES EVERYTHING, THAT IDIOT IS TOYED WITH
IT'S THE FIRST TIME I'VE HEARD THAT... BUT YUUJI DIDN'T....
IT'S USELESS... FROM OUR POINT OF VIEW, NO MATTER WHAT WE SAY, IT'S USELESS...
IN THE END, NO MATTER WHAT IS DONE, CHIKA-CHAN WILL FORGIVE EVERYTHING

BECAUSE HE IS COMPLETELY TAKEN UP BY YUUJI
RATTLE
NA, CHIKA, CAN WE DRIVE HER BACK?
WHERE DO YOU LIVE?
NAKANO STREET.

SO, WHAT, ARE YOU ANGRY?
'CAUSE YOU WERE SLEEPING?
'CAUSE
OI, CHIKA, ARE YOU LISTENING TO ME? CHI-
I'M LISTENING
WOW
HE'S A STUDENT
POOR GUY-- WHAT DOES HE DO?
AHAHA!!
DON'T TOUCH! DON'T DO PERVERTED THINGS--
I'M TOUCHING YOUR BOTTOM-- REALLY ECCHI!
WHAT?
NO-- WHERE ARE YOU TOUCHING?!
WELL, PLEASE
OI, IN FRONT OF PEOPLE?
IS IT OKAY IF I, TOO, TOUCH YUUJI-KUN WHERE I'D LIKE TO?

HM?
THE DRIVER?
HE ISN'T THE DRIVER.
WHAT? HE'S A FRIEND?
NO
MY BOYFRIEND.
KYAA
BOY-FRIEND? IT'S IMPOSSIBLE!
KYAA~ STOP IT!
KSS KSS KSS
DON'T STRUGGLE LIKE THAT.

DOOR SLAM
I DIDN'T THINK WE WERE IN THE OPPOSITE DIRECTION
WE REALLY MADE A BIG DETOUR,
802
IT'S OKAY, I'M GOING TO SLEEP
YOU WANT A DRINK? CHIKA?
OI
NO,
YOU ALWAYS DO THAT, I'M USED TO IT NOW..
WHAT? YOU'RE ANGRY BECAUSE I WAS WITH A WOMAN?
HMPH
KZCC'D

USED TO IT,
EH?
"WHY WOULD YOU GO OUT WITH A MAN LIKE THAT?"
JUMP
YOU'RE REALLY CUTE.
DON'T CRY, I WON'T SEE HER AGAIN
SO, WHAT IF I PLAYED WITH NEW GIRLS?
TELL ME.
YOU'RE CRUEL, YUUJI.
YOU JERK !--
IT'S WHAT EVERY-ONE WHO KNOWS YUUJI TELLS ME

BUT YOU LOVE HIM.
THIS JERK?
IN HIGH SCHOOL, YUUJI'S RUDENESS TOWARDS GIRLS WAS VERY FAMOUS.
N...

IT SEEMED THAT HE WAS ALWAYS CHOOSING GIRLS ALTERNATELY.
A...
NO... THE GIRL'S SCENT...
YUUJI...!
I MET HIM BY CHANCE AND I FELL IN LOVE WITH HIM.
THUNK
JUST ERASE IT.
BUT EVEN IF IT HURT, I PREFERRED LOOKING AT HIM RATHER THAN BEING CRUELLY REJECTED
A...
BEFORE WE GRADUATED, I CONFESSED.

OKAY
BEING REJECTED,
CRYING OVER THAT
I'VE NEVER CONSIDERED BEING WITH A MAN TILL NOW,
BUT I'LL RECONSIDER IT.
ALL THIS WAS OVER
EVEN IF YOU'RE A MAN, YOU'RE BEAUTIFUL

HOW IS IT TO HAVE SEX WITH A MAN?
IT COULD BE INTERESTING TO TRY.
HE WAS OUTRAGEOUS,
...A
CHIKA
SPREAD YOUR LEGS MORE
MOVE YOUR HIPS
ZU
BUT, AT THAT TIME,
WE DID HAVE SEX ONCE. I THOUGHT HE WOULD BE SATISFIED AND THAT WOULD BE THE END,
NNN
...AA

AA
NN
BUT
AAA...
AA
NN
SEX WITH YOU
AA DAMMIT
AH
REALLY FEELS GOOD

FEELS GOOD—?
NN YES II
UA... AAA
ME, TOO.
OKAY.
DON'T BURN YOURSELF.
YES.
HM?
YOUR CIGARETTE-- A DRAW, PLEASE.

IN MY LIFE, THE PERSON I STAYED WITH THE MOST IS YOU.
IT'S A BIT WEIRD...
TOUCH
WHAT'S WITH YOU SUDDENLY?
HM?
COMPATIBILITY BETWEEN BODIES IS REALLY IMPORTANT
N...
TSU
I THOUGHT IT WOULD BE OVER AFTER THE FIRST TIME
HEHEH
YOU REALLY THOUGHT I WOULD HAVE HAD ENOUGH IN THREE DAYS?
I SAID IT HURTS! I UNDERSTAND, SO SLEEP NOW!
I DON'T WANT TO HEAR WHAT YOU SAY!
SQUEEZE
I'LL TRY OTHER MEN 'CAUSE THERE'S NO REASON IT DOESN'T FEEL GOOD TO---
IT HURTS!!
JERK

YOU CAN FIGHT AND RUN AWAY FROM ME WHENEVER YOU WANT
WIPE
YOU'RE CRUEL.
DON'T PLAY WITH ME, BASTARD
I'M NOT USED TO IT...
OI, IT'S DANGEROUS, THE CIGARETTE...
WHY
WHY AM I NOT ABLE TO HATE YOU...
WHY DO I LOVE YOU LIKE THAT?

THANK YOU! YOU'RE REALLY SERIOUS AT WORK TODAY.
REALLY!
SORRY FOR MAKING YOU WAIT.
IDIOT, I'M ALWAYS SERIOUS
LIAR!
AH, YUUJI, ARE YOU COMING TO THE BAR TOMORROW?
YEAH I AM
IT'S BEEN A LONG TIME SINCE WE SAW CHIKA, SO INVITE HIM.
CHIKA? WHY?
EVERYONE WANTS TO SEE HIM.
HMPH... BUT HE DOESN'T DRINK ALCOHOL.
EVEN SO, IT'S OKAY. INVITE HIM-- TOMORROW WE HAVE A HOTPOT
N...

LISTEN PLEASE
ありがとうございます!
12月に最新刊「ひとのこと~禁煙中編~」が発売します♡西同と松川のその後♡のオマケ付です♡ヨロシク!!

新先

MISS
美嘉子先生

IT'S THE FIRST TIME I MET SOMEONE AS CUTE AS CHIKA-SAN
GOU, ARE YOU
HOMO ?
WH WHY?
BECAUSE YOU'RE ATTRACTED TO HIM
BUT YU YUUJI-SAN! YOU'RE GOING OUT WITH HIM!
WHOEVER IS FINE, BUT I LIKE GIRLS
YOU'RE TOO LOUD
BNGT
YOU SAY SUCH MEAN THINGS!
IF SO, WHY ARE YOU DATING HIM? IF IT WERE ME

O/D

GOU, IT'S TIME, I'LL FINISH UP.
HEY, CHIKA, ARE YOU LEAVING NOW?
YES, I'M GOING NOW
YES, EVERYONE TOLD ME TO;
ARE YOU COMING, TOO?
OF COURSE!
HELLO!
I'M GLAD YOU CAME!
I'M GOING, TOO, SO SHALL WE GO TOGETHER?
EH
I HAVEN'T FINISHED YET,
WHAT DO YOU WANT TO DO? YOU'LL GO LATER?
SHOCKED
I'LL WAIT UNTIL HE FINISHES
SORRY, GOU-KUN, ARE YOU GOING LATER, TOO?
UM

SO, DO YOU WANT SOMETHING TO DRINK?
NO I'LL MAKE YOU A HOT DRINK OR YOU'LL CATCH A COLD.
EVEN IF YOU'RE IN A CAR, YOU SHOULD STOP WEARING THIN CLOTHES.
N... PERRIER.
N... WEARING THICK CLOTHES IS ANNOYING IT'S OKAY LIKE THAT I DON'T UNDERSTAND
ANNOYING

SHUT UP!
BUT AFTER THIS PREGNANCY CASE, WE REALLY THOUGHT IT WOULD BE OVER.
EH!!! PRE-PRE-PRE-
PREG-NANCY ?!!
SHUT UP GOU!
SUMMER
REALLY, CHIKA-CHAN YOU ENDURE A LOT
YOU'RE GREAT!
WHEN YUUJI GOES OUT AT NIGHT, YOU'RE NOT ANNOYED WITH HIM
OI!

REVELATION
EH?!!
FOR... FOR REAL?!
WHAT? YOU DIDN'T KNOW, GOU-KUN? IT WAS WITH A SO-CALLED MODEL, AND YUUJI WAS CLOSE TO GETTING MARRIED!
SHUT UP!
SHUT UP! DON'T TALK ABOUT MY ALCOHOL-INDUCED MISFORTUNE!
YES YES
IT SOUNDED LIKE A SOAP!
IN THE END, IT WAS ALL A LIE!
HAHAHA
YEAH
IT WAS CLOSE

CHIKA-CHAN, WANT MORE?
THANK YOU.

BUT AT THAT TIME, CHIKA-CHAN WAS REALLY CLOSE TO BREAKING UP WITH YUUJI
TAP
IN THE END HE APOLOGIZED, AND EVERY-THING WAS FORGIVEN.
HEHE

WELL, NOT THAT MUCH
CHIKA-CHAN? YOU DON'T LIKE OYSTERS?
IF IT WERE ME, I WOULD HAVE HIT HIM.
EAT YOUR VEGETABLES
YUUJI,
I DON'T LIKE THIS ONE EITHER
PLEASE
IF YOU WEREN'T SO CARELESS, YOU COULD BE A NICE MAN
DAMN YOU
WHAT IF CHIKA-CHAN WAS STRONGLY AGAINST ALL THIS?
YOU WOULDN'T HAVE ANY REASON TO COMPLAIN
AH, I KNOW!
AND IF HE CHANGED THE WAY HE DRESSES, HE WOULD BE VERY POPULAR!
YES, YES!
YOU COULD DYE YOUR HAIR AND WEAR CONTACTS
BRIGHT HAIR?
ASIDE FROM THAT, WHAT IF YOU CHANGED YOUR LOOK CHIKA-CHAN?
WHISPER

YES, IT COULD LOOK VERY GOOD
?
IF YOU CAME, I COULD DO IT FOR YOU
FAIRER HAIR WOULD SUIT YOU VERY WELL!
YES, YOU HAVE TO CHANGE CHIKA-CHAN!
HEY, YUUJI, WHAT DO YOU THINK OF IT?
NERVOUS
HM? CHANGE HIS LOOK
I LIKE THIS DELICATE CHIKA.
SORRY, BUT

WAIT, YUUJI
WHY SUDDENLY?

LUCKY EYES KYAAA
WHY ARE WOMEN HAPPY ABOUT JUST A KISS

AGAIN?

I also wants a kiss with Chika-chan!
THAT'S THE REASON
KYA
YOU CAN
I CAN'T?
HM? I JUST WANTED TO KISS YOU--

HMPH

MN...
WAA, CHIKA-CHAN IS DARING~
OI, YOU GUYS! DOING THAT HERE!! YOU CAN SEPARATE NOW!
WHAT'S WITH YOU, KOUJI? YOU'RE SO RUDE! DON'T INTRUDE IN THEIR LOVE LIFE!
Will both Yuuji and Chika see through their feelings yet...?
TO BE CONTINUED

"SORRY I DIDN'T COME HOME LAST NIGHT
I'M STAYING OUT TONIGHT AS WELL I'LL BE BACK TOMORROW EVENING."
beep
"YOU HAVE REACHED THE VOICE MAIL RECORDING CENTER
PLEASE RECORD YOUR MESSAGE"
ガー
ディー
DEAR DEAR
CROSSING LOVE
衝撃の24Pages
TOKYOPOP KAWAII PRESENTS
川唯東子
Kawai-sensei's hottest new love comic about salary men Lovaholic: Addicted to Love 2 is in stores now!
"CHIKA? DID YOU HAVE DINNER? DON'T GO TO BED WITHOUT EATING JUST BECAUSE YOU WEREN'T HUNGRY"
……

rustle
phew
SO HEAVY I BOUGHT TOO MUCH
rustle rustle
it's cold
CHIKA-SAN!
ha
*Translator's Note: Hotpot
AHA HA HA!
ha ha
YEAH, ABOUT THAT NIGHT I'M SORRY
I remember everything
HIYA — LONG TIME NO SEE! I GUESS IT'S BEEN A WHILE SINCE WE HAD NABE TOGETHER
GOU-KUN

COMING BACK FROM THE STORE? YOU'RE CARRYING A LOT OF STUFF THERE. I'LL CARRY HALF FOR YOU
50% OFF!
REALLY, I'LL BE FINE
I'M ALMOST THERE, AND I'M SURE YOU HAVE BETTER THINGS TO BE DOING, GOU-KUN
NOT AT ALL! I HAVE SOME FREE TIME RIGHT NOW
I don't work until tonight
YOUR HOUSE IS THIS WAY, RIGHT? OKAY THEN LET'S GO!
THANKS

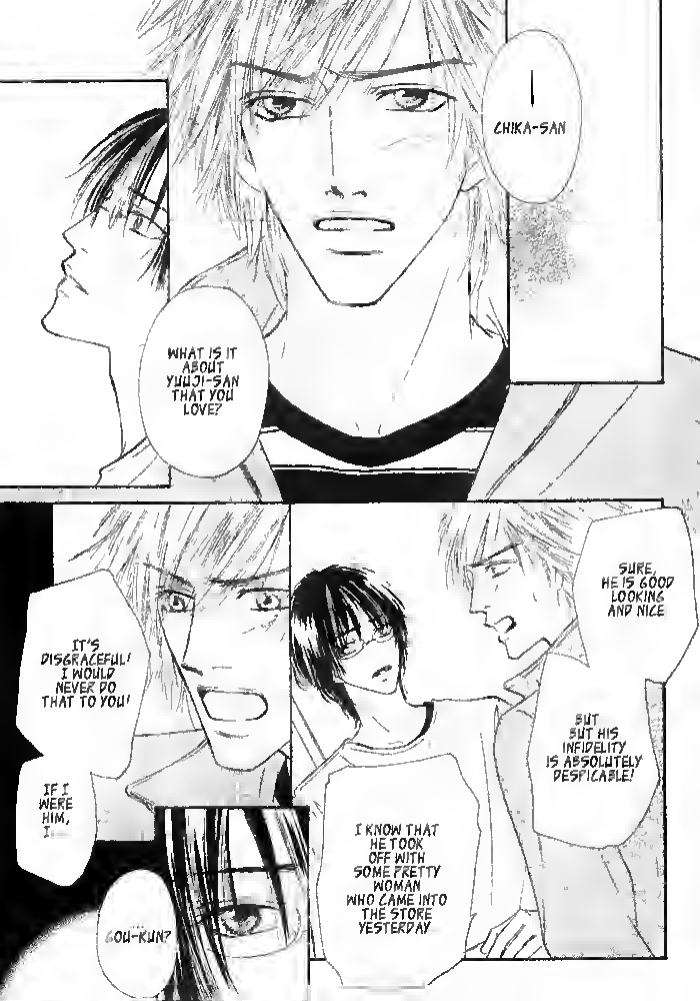
THANK YOU GOU-KUN YOU WERE A HUGE HELP
I SHOULD THANK YOU I'M THE ONE IMPOSING UPON YOUR HOSPITALITY
I'M SURPRISED! YOUR PLACE IS PRETTY SPACIOUS
IS IT? A 2DK* LIKE THIS IS A FAIRLY TIGHT FIT FOR TWO, THOUGH

*Translator's note: 2DK: 2 bedrooms dining room kitchen

TOGETHER? HUH?...
WE'RE REALLY JUST SHARING A LEASE.
I GUESS SINCE YOU TWO ARE TOGETHER... I THOUGHT YOU'D HAVE A 6-JOU SINGLE BEDROOM PLACE...
I DIDN'T THINK YOU WOULD HAVE SEPARATE ROOMS.

*Translator's note: 6ou-kun uses the term "douse" which the dictionary defines as "living as husband and wife." 6-jou is a measurement for rooms. It measures approximately the size of a tatami mat.

IT'S HIS DAY OFF RIGHT?
OHHH, I SEE SO WHERE IS YUUJI-SAN TODAY?
YUUJI WANTED TO LEAVE HOME AFTER HE GRADUATED FROM UNIVERSITY
AND I WANTED TO STAY CLOSE TO SCHOOL SINCE I'M CONTINUING MY GRADUATE STUDIES
MMM — WELL HE HASN'T BEEN BACK SINCE YESTERDAY TODAY TOO
I GUESS HE WON'T BE BACK...
Then why don't we live together? I make an excellent cook.
PLUS, IT MAKES THINGS EASIER IN TERMS OF RENT


CHIKA-SAN
WHAT IS IT ABOUT YUUJI-SAN THAT YOU LOVE?
SURE, HE IS GOOD LOOKING AND NICE
BUT BUT HIS INFIDELITY IS ABSOLUTELY DESPICABLE!
I KNOW THAT HE TOOK OFF WITH SOME PRETTY WOMAN WHO CAME INTO THE STORE YESTERDAY
IT'S DISGRACEFUL! I WOULD NEVER DO THAT TO YOU!
IF I WERE HIM, I...
GOU-KUN?

前回のあらすじ▼瀬原恭二と瀬名近綺は恋人同士。ある日、近綺の元恋人・松二が現れ、3人で飲むことに。恭二と松二は同じ男を愛した者同士、意気投合するが、近綺は松二に対して罪悪感を抱いていた。そんな近綺の様子を見て、恭二は松二に嫉妬心を抱く。

その夜、恭二と近綺は一緒に帰宅。恭二は松二に嫉妬していたことを近綺に告げる。近綺は恭二の気持ちを受け入れ、2人は愛を確かめ合うのだった。

翌日、恭二は近綺の会社の前で待ち伏せをしていた。

I LIKE YOU CHIKA-SAN
I would never cheat on you I would never do anything to hurt the one I love
clatter
CLICK
creak
If he really loved you, he wouldn't be able to do those things!

YUUJI...
I THOUGHT YOU SAID YOU WEREN'T COMING BACK TODAY
pat
HM? CHANGED MY MIND
I'M HOME
WHAT ARE YOU DOING? STILL STUDYING?
WOULD YOU HAVE PREFERRED I DIDN'T COME BACK?
HAVE YOU HAD DINNER YET?
AHH, YOU HAVEN'T. HAVE YOU? THE SINK'S STILL EMPTY
IT'S JUST...
I DON'T GET HUNGRY WHEN I'M BY MYSELF
YOU'RE ALWAYS LIKE THAT HOW WILL YOUR BRAIN FUNCTION IF YOU DON'T EAT?
pat
HOW ABOUT I FIX SOMETHING UP FOR YOU? I JUST LEARNED A NEW RECIPE FOR RISOTTO AT THE...
CHIKA?

clutch
CHIKA?
WHAT IS IT?
I CAN'T PREPARE ANYTHING LIKE THIS
I DON'T NEED FOOD
AH, I SEE
IN THAT CASE
pat pat

WHAT ABOUT GOING TO BED FIRST?
WELL, WELL.
YOU'VE DONE IT AGAIN, OY.
HM?
I'M GONNA GET INTERNAL BLEEDING FROM THESE KISSMARKS.
I WON'T BE ABLE TO TAKE MY CLOTHES OFF IN FRONT OF ANYONE FOR A WHILE.
I'M FINE WITH YOU NOT TAKING CLOTHES OFF IN FRONT OF PEOPLE.

TODAY,
I RAN INTO GOU-KUN ON MY WAY BACK FROM SHOPPING
HE HELPED ME CARRY EVERYTHING BACK HERE
stroke
ITCH
THAT HURT, CHIKA
DON'T BE RIDICULOUS
GAH...!
BITE
WE HAD TEA TOGETHER— AND THEN—
SO I WAS RIGHT—
WELL, THE KID'S GOT GUTS!
HE CONFESSED THAT HE LIKED YOU?
HOW?

— GOU-KUN ASKED ME TODAY
THAT'S FINE... DO AS YOU PLEASE I'M NOT IN A POSITION TO TELL YOU ANYTHING
GOU WILL CERTAINLY BE ABLE TO GIVE HIMSELF TO YOU WHOLE-HEARTEDLY
GREEK
HOW DID I FALL FOR A MAN LIKE YOU
EVEN I WONDER HOW I FELL FOR SUCH A CRUEL MAN
THERE MUST BE SOMETHING WRONG WITH ME!
I... COULDN'T GIVE HIM AN ANSWER
BUT...

I CAN'T HELP IT, I LOVE YOU
YUUJI, HEY, YUUJI
BE MINE ALONE I'M BEGGING YOU
CHIKA
UNH
I'LL DO ANYTHING YOU WANT
SO TELL ME I'M ENOUGH
I'LL SATISFY ALL YOUR NEEDS
YUUJI!!!

LITTLE BY LITTLE
YOU'RE THE WORST...
CHIKA...
CHIKAO, DO YOU...
LOVE ME THAT MUCH?
WHY DO I HAVE TO BE IN LOVE WITH SOMEONE LIKE YOU?
I REALLY...
WHY CAN'T I HATE YOU?!
LIKE SNOW PILING ON THE GROUND

IT BUILT UP AND MAYBE THAT WAS WHEN THE STRAIN FIRST STARTED TO SHOW.
THE SUNLIGHT IT BURNS MY EYES
I HAVEN'T PULLED AN ALL-NIGHTER IN A LONG TIME.
CHIKA-SAN, ARE YOU ALRIGHT? YOUR EYES ARE BRIGHT RED!
I'M FINE
ARE YOU OKAY, YUMI-CHAN?
I'M OKAY I GRABBED A QUICK NAP IN THE MIDDLE OF THE NIGHT
How didn't you get any sleep did you Chika-chan?
DAMN THAT PROFESSOR! HOW DARE HE CHANGE THE CONTENTS OF HIS PRESENTATION RIGHT BEFORE THE COLLOQUIUM. I'LL NEVER FORGIVE HIM!
HE COULD HAVE A LITTLE CONSIDERATION FOR COMMON PEOPLE WHO HAVE TO PREPARE THE MATERIALS!
Aw geez!
YOU'RE ALWAYS SO EASY-GOING CHIKA-CHAN.
BUT NO ONE IS PICKING A FIGHT.
YOU NEED TO START PUSHING BACK WHEN PEOPLE ARE PICKING A FIGHT!
How calm of Yumi-chan
IT'S JUST AN EXAMPLE!
MMM, BUT I'M GLAD WE GOT IT DONE.
YOU CAN'T LET YOURSELF BE PUSHED AROUND FOREVER! LIFE IS A BATTLE!
YES,
GOOD WORK TODAY.
WELL, I'LL SEE YOU NEXT WEEK.
BYE!

LETTER PLEASE おたより、ください!

明けまして、おめでとうございます。今年こそ、生まれ変わりたいです。

宛先
〒108-8026 東京都港区三田3-13-12 三田MTビル
MIU編集部
川能東子先生

!!
YEAH, THAT WILL WORK
DO YOU HAVE ANY CUTE ONES?
WHY?
SHE DIRTIED HERS
A T-SHIRT WILL WORK, RIGHT?
Where on earth did you get this thing?
DOESN'T IT LOOK RATHER OUT OF FASHION?
WAA, NO WAY!
I CAN'T WEAR ANY OF THESE!
AHH, I'VE SEEN ENOUGH! NONE OF THESE SHOW ANY STYLE
YOU'RE GOING TO BE WEARING A COAT ANYWAY. JUST PICK ONE
HURRY UP!
WHAT BUT LOOK AT THESE
AH!
HOW ABOUT THIS ONE? IT'S SO CUTE!
I'LL WEAR THIS
THA
YOU CAN'T HAVE THAT ONE!
WHY NOT?
YOU JUST CAN'T! PICK A DIFFERENT ONE!
WHAT'S THE BIG DEAL? JUST LET HER HAVE IT

I'M GONNA WALK HER TO THE TRAIN STATION REAL QUICK
YOU JUST PULLED AN ALL-NIGHTER, DIDN'T YOU? GO LAY DOWN ALREADY
BUT THAT'S
THEY'RE ALL THE SAME ANYWAY
WHAT'S WRONG WITH YOU, CHIKAO LET HER BORROW IT
Geesh so picky
HURRY UP—
THIS IS SO CU—TE DOESN'T IT FIT ME PERFECTLY?
I'll just keep it

click
CHIKA?
ARE YOU ASLEEP? GET UNDER THE COVERS, YOU'RE GONNA CATCH A COLD
CHIKAO?

SMACK
ARE YOU ANGRY?
THAT GIRL JUST NOW, SHE WAS—!
—WHAT THE HELL...
FINE, I'M SORRY I DIDN'T EXPECT YOU TO BE BACK SO EARLY
THEN, WHAT THE HECK ARE YOU SULKING ABOUT?
WHY WOULD I EVEN BOTHER GETTING UPSET OVER SOMETHING LIKE THAT NOW?!
—THAT T-SHIRT WAS IMPORTANT TO ME
T-SHIRT... YOU MEAN THE ONE SHE PICKED OUT?
WASN'T IT JUST A REGULAR T-SHIRT?
NO IT WASN'T! THAT WAS-!

THAT WAS
THE T-SHIRT THAT YOU GAVE ME, YUUJI
THAT'S WHY I DIDN'T WANT TO PART WITH IT !
OH IS THAT ALL THAT GOT YOU UPSET?
BUT...
I'LL BUY YOU ANOTHER ONE
SO CHEER UP
OKAY?

— I'M NOT LIKE YOU, YUUJI, ALWAYS BEING ABLE TO SETTLE FOR A REPLACEMENT
ALL I ASK FOR IS TO KEEP THE ONE THING I LIKE
YOU DON'T UNDERSTAND ANYTHING
I
WHAT THE HELL...
THAT'S THE KIND OF THING A WOMAN WOULD SAY.
I DON'T GET ANY OF THAT EMOTIONAL STUFF.
CAN YOU TELL IT TO SOMEONE ELSE INSTEAD?

IF YOU FIND ME SO TIRESOME
THEN, WHY DON'T YOU JUST DITCH ME!
THAT'S EXACTLY THE KIND OF TALK THAT GETS ON MY NERVES!
DON'T BE LOOKING AT ME, EXPECTING SOME KIND OF SAPPY ROMANCE
— ALRIGHT IF YOU WANT TO BREAK UP,
I'LL BREAK UP WHENEVER YOU WANT
YUUJI...?
THEN YOU'LL BE FREE TO SEARCH FOR A MAN WHO WILL LOVE YOU WHOLEHEARTEDLY
YU

SLAM
YUUJI
YU...
SHUT UP! DO WHAT YOU WANT!!
.....

Splitting up with him
Staying in love with him
No matter which I choose

HU...
UHU
slap
slap
UHU...
AAAAHH
it will be too painful——
WHAT WILL BECOME OF CHIKAO?!
IMPRISONED BY THE CHAINS OF HIS OWN HEART
2月7日発売
MBB 3月号に

Pi Pi Pi
IT'S RINGING
I HEAR IT.
Pi Pi Pi
Pi Pi Pi
Pi Pi Pi
IT'S CHIKA-CHAN, RIGHT? HOW MANY TIMES HAS HE TRIED CALLING? WHAT IF HE HAS SOMETHING GOOD TO SAY?
……
0ガー／0ディー
川唯東子
YUKO KAWAI
Pi Pi Pi
YOU'RE STILL FIGHTING. I CAN'T EVEN TELL IF YOU GUYS ARE ON GOOD TERMS OR NOT.
ANYHOW, EVEN IF YOU DON'T WANT TO, YOU SHOULD GO APOLOGIZE QUICKLY
WHY SHOULD I?!
ENOUGH ALREADY. I'M BREAKING UP WITH HIM.
AH, REALLY…
Pi Pi Pi

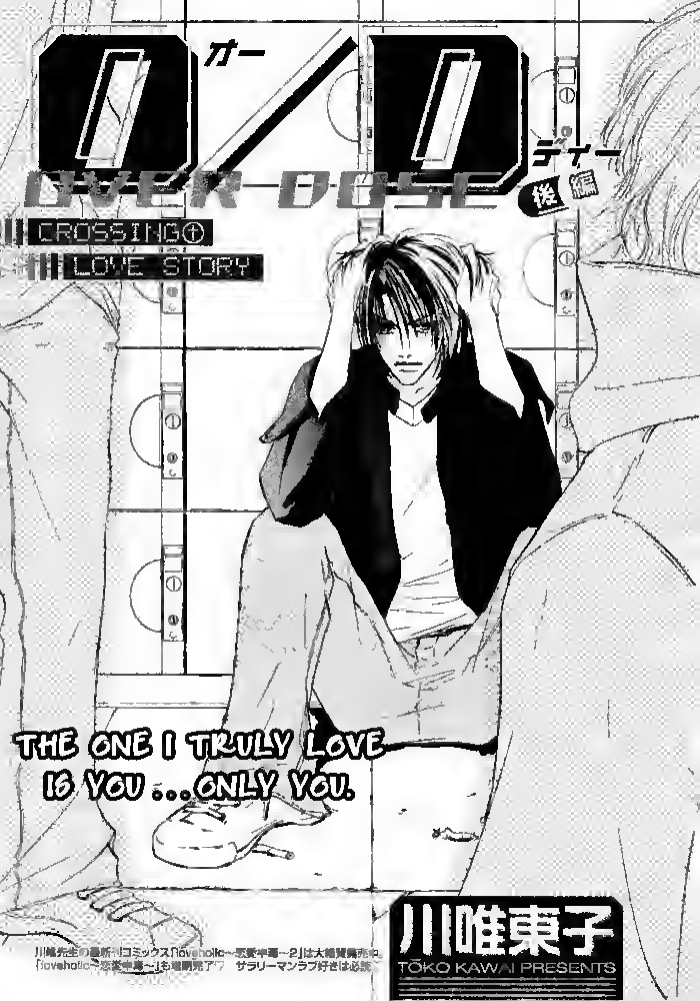
SHUT UP
THIS TIME IT'S THE TRUTH!
I DUNNO HOW MANY TIMES I'VE HEARD THAT THIS YEAR
Pi Pi Pi
Pi Pi Pi
Pi Pi Pi
Pi Pi Pi
Pi Pi Pi
beep

O/D オー／ディー

OVER-DOSE 後編

CROSSING ⊕

LOVE STORY



川唯東子

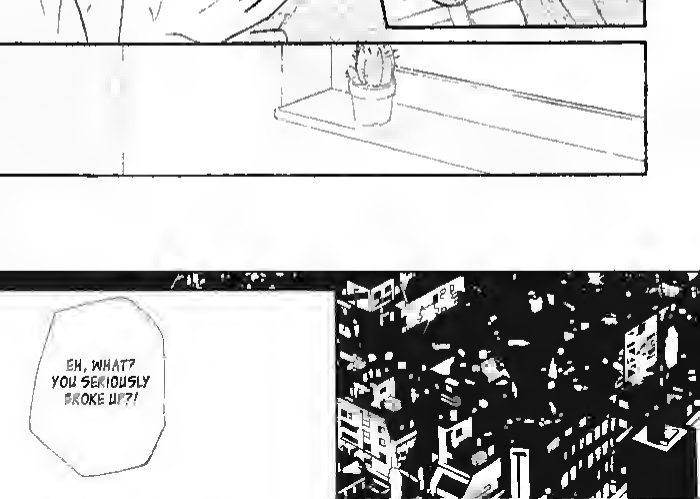
TŌKO KAWAI PRESENTS

川唯先生の最新コミックス「loveholic～恋愛中毒～2」は大絶賛発売中。
「loveholic～恋愛中毒～」お楽しみ頂けましたアナタ　サラリーマンラブ好きは必読！

Blue
UWAA, ITS MORNING BEFORE YOU KNOW IT —
— OI, ARE YOU SERIOUSLY OKAY?
ABOUT WHAT?
ABOUT WHAT ABOUT CHIKA-CHAN
THE CALLS EVENTUALLY STOPPED COMING.
— NOT REALLY
THIS IS HOW IT ALWAYS IS
YOU'RE SO—
JUST BECAUSE CHIKA-CHAN WILL FORGIVE YOU NO MATTER WHAT IF YOU KEEP ACTING LIKE THAT, SOONER OR LATER SOMETHING BAD IS GOING TO HAPPEN
IT COMES TO A POINT WHERE A PERSON'S LIFE JUST STAYS THE SAME

O/D
AT ANY RATE, TERRIBLE THINGS WILL HAPPEN
IN THE MEANTIME, IF YOU GO HOME, APOLOGIZE TO HIM. SEE YA!
802
AIHARA SENA
AH— SLEEPY
I'LL TAKE A BATH, THEN SLEEP
—

— CHIKA, ARE YOU STILL POUTING?
01—
...


EH, WHAT? YOU SERIOUSLY BROKE UP?!

SEEMS LIKE HE'S STAYING AT OGAWA'S PLACE, BUT I HAVEN'T GOTTEN IN TOUCH WITH HIM.
SO WHERE'S CHIKA-CHAN STAYING?
HE LEFT... WASN'T IT LIKE THIS BEFORE? AT THE TIME OF THE "PREGNANCY INCIDENT?"
WE BROKE UP... TSKH, HE TOOK HIS LUGGAGE AND LEFT
HE MUST BE PRETTY MAD
SO, WHAT'RE YOU GOING TO DO?
NOTHING REALLY HE CAN DO AS HE LIKES
YOU SAY THAT, BUT WHAT IF THINGS DON'T GO BACK TO HOW THEY WERE?
THEN THAT'S THE END OF IT
IT'S MY RULE NOT TO CHASE AFTER THOSE THAT RUN AWAY
SO COLD, NAA
SINCE YOU LIKE HIM AND IT'S BEEN ALMOST A YEAR SINCE YOU'VE BEEN GOING OUT, HASN'T IT?
WELL, YEAH

* TN: Sketch of the girl. "Ichiro-o musume" which literally means "eldest (only) daughter" changes to the last of hair on her head. Below is her name, "Ogawa Hana-chan."

—YOU, SAA... WHAT DID YOU LIKE ABOUT CHIKA-CHAN?
WHAT IF YOU'RE ASKING ABOUT THAT...
SEX?
HA?
OUR BODIES FIT TOGETHER STRANGELY WELL, NAA— IT WAS THE BEST
COULD IT BE IT'S ONLY THAT?
THAT'S NOT REALLY THE ONLY THING...
HE HAD A GOOD PERSONALITY, SO HE WAS CUTE
ALSO—
YUUJI
AH...
—CHIKA

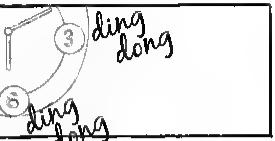
OI, KOUICHI
!
BUT IT SEEMS LIKE HE'S THOUGHT EVERYTHING OVER, SO FORGIVE HIM ALREADY!
YO, CHIKA-CHAN, HAS THIS GUY DONE SOMETHING BAD AGAIN?
AHH—
SORRY, YOU'RE IN THE MIDDLE OF WORK—
CAN WE TALK FOR A SECOND?
I'M GIVING IT BACK
THIS—
AH RIGHT, UMM
CHIKA?
!
ANYTHING THAT I LEFT BEHIND, YOU CAN USE OR THROW AWAY I DON'T CARE—
I TOOK OUT ALL MY LUGGAGE—

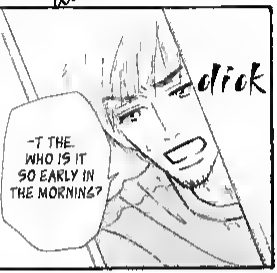
O...OI, ARE YOU GUYS SERIOUS?
JUST TALK IT OUT A LITTLE MORE
—IT'S FINE
IF CHIKAO WANTS TO BREAK UP, THEN I WON'T STOP HIM
—GOT IT
YUUJI!
WAIT, CHIKA-CHAN TOO DON'T BE SO HURRIED LIKE THIS, THERE'S STILL SOME TIME LEFT
KOUICHI-KUN, THANK YOU
BUT IT'S REALLY OKAY, I'VE DECIDED ALREADY

YEAH... SEE YA
THANKS FOR EVERYTHING TILL NOW, YUUJI
WELL, SEE YOU
YUUJI?!
creak
slam
OI, YUUJI! IS IT OKAY??
WAI-
CHIKA-CHA...
SHUT UP

— WHAT?
YOU BROKE UP WITH CHIKA-SAN...?
YOU, ARE YOU STILL LISTENING IN ON OTHER PEOPLE'S CONVER-SATIONS?
I WAS TOLD BY CHIKA-SAN
HE DOESN'T WANT TO REMEMBER ANYTHING ABOUT YOU, SO HE TOLD ME EVERYTHING

DO AS YOU LIKE
IT DOESN'T INVOLVE ME ANYMORE
THAT WAS
THE EXPECTATION AFTER BREAKING UP MANY TIMES—
UGH —
Squirm...
OWW, MY HEAD
Sharp pain
DAMNIT, I DRANK TOO MUCH
breathe breathe


3
ding dong
6
ding dong


click
-T THE
WHO IS IT SO EARLY IN THE MORNING?

WHO IS THIS PERSON WHERE AM I?
Gah- Not good.

trouble
trouble
He seems pissed
I'M NOT OKAY...
OI, ARE YOU OKAY?
WHAT THE, YOU, COMING IN SO QUICKLY

IT'S BAD, KOUICHI.
GIVE ME A PLACE TO SLEEP
YUUJI

AHH!...
GET TO THE SOFA!
HEY, YUUJI! DON'T LAY DOWN IN WEIRD PLACES!

Ah— feeling sluggish
—So?
WHEN I WOKE UP, I WAS LYING WITH A GIRL I DIDN'T KNOW IN A HOTEL ROOM
YOU, NEE...
SO WHY'D YOU COME TO MY PLACE?
'CAUSE YOUR PLACE WAS CLOSER
MY PLACE ISN'T A REFUGE,
YOU, HAVEN'T YOU BEEN PLAYING AROUND TOO MUCH LATELY?
DAMN IT.
SEEMS LIKE EVERY NIGHT YOU'RE JUST WALKING FROM PLACE TO PLACE.
—IT'S NOTHING.
IT'S OKAY TO BE FREE LIKE THAT, BUT...
HASN'T IT ALREADY BEEN TWO WEEKS SINCE YOU BROKE UP?
BUT WHAT?
SINCE YOU WENT OUT FOR A YEAR, IS IT REALLY GOOD TO PROLONG HOLDING ONTO IT ALL?
LETTER PLEASE
お便りください
右手の人さし指の爪の肉を金具でグッサリえぐってしま
いました。いたいです…。
川崎東子先生

WHAT IS IT THAT YOU WANT TO SAY
GENERALLY SPEAKING, WHEN IT COMES TO YUUJI, EVERYTHING WAS FINE UNTIL CHIKA-CHAN
I REALLY DON'T UNDERSTAND PEOPLE'S RELATION-SHIPS
I THOUGHT HE WOULD HAVE CLUNG ONTO THOUGHTS OF YOU MORE, BUT... I REALLY DON'T GET IT
ABOUT CHIKA-CHAN. HE'S GOING OUT WITH GOU NOW.
I THINK FOR CHIKA-CHAN, A GUY LIKE GOU THAT'S ALWAYS WAGGING HIS TAIL PLAYFULLY IS A GOOD TYPE FOR HIM.
EVEN THOUGH HE GAVE INTO GOU'S PERSISTENT PRESSURE,
IT LOOKS LIKE HE'S REALLY ENJOYING HIMSELF
PSHH —

NAA, DON'T YOU THINK SO?
I KNOW SO
STUDYING FOR SCHOOL?
QUICK time
DIFFICULT NE —
MORNING
UN, I JUST FINISHED NOW WHAT ARE YOU DOING NOW, CHIKA-SAN?
NEE, NEE, LET'S GO EAT TOGETHER TONIGHT
LET'S GO TO SHIBUYA —
EH — WHY? COME HERE —
A CHANGE OF PACE IS NECESSARY NEE —

CHIKA-CHAN, HE GOT A MAKEOVER
So it's what Kouichi said...
I'M WAITING FOR YOU
AH, WEAR THOSE CLOTHES I BOUGHT YOU RECENTLY
HUMPH. IT'S THIS GUY'S FAULT?
bang!
THE COAT'S ORANGE, NE
ABSO-LUTELY!
YOU SHOULD SEE IT NEXT TIME
ARE YOU SUR-PRISED?
WHY? IT TOTALLY SUITS YOU, SO YOU SHOULD WEAR IT, CHIKA-SAN

GOOD WORK TODAY I'M LEAVING FIRST
GOOD WORK
BRRR
UGH
COLD
GETTING HOME IS SUCH A BOTHER...
...
STEP

EHH, YUUJI-KUN, LONG TIME NO SEE —
WON'T YOU HAVE A DRINK WITH US?
YEAH, NEXT TIME
HEY, LONG TIME NO SEE
HEY
Night
Haha
Geez. Soul So annoying.
I'll have plait—
I'm good.
Do you want to eat?
Wasn't asking you—

AH—
YUUJI!
Maa- maa- you guys
Behh!
THIS GOOD-FOR-NOTHING GUY! WHAT'D YOU COME HERE FOR?
SUCH CRUEL COMMENTS OI
— HEH.
WELL YOU SERIOUSLY ARE A GOOD-FOR-NOTHING, SO IT CAN'T BE HELPED, RIGHT?
I DON'T BELIEVE THAT YOU REJECTED CHIKA-CHAN!
MAA, CALM DOWN.
BUT —
humph

.....
YOU WENT THROUGH SUCH A HUGE TRANSFORM-ATION, NA, CHIKA
IT REALLY SUITS YOU WELL
angry
SMACK
SC

CHIKA-CHAN
.....
WHAT THE HELL
IS IT WRONG TO TOUCH A GUY YOU'VE BROKEN UP WITH?
—GOT IT
IT WAS BAD OF ME, NA
O...OI, YUUJI?
FORGET ABOUT HIM, KOU-CHAN!

WASN'T IT ABOUT HOW HANA-CHAN'S SKIN HAS STOPPED REPELLING WATER?
AHH? WHAT WERE WE TALKING ABOUT BEFORE?
GEEZ, GOU! THAT CONVERSATION ALREADY FINISHED!!
SURE.
ARE YOU ALONE? WANNA GO SOMEPLACE ELSE?
— AHH

YOU'RE SINGLE NOW, RIGHT ?
YOU BROKE UP WITH CHIKA-CHAN, RIGHT?
HMM
IS YUUJI-KUN'S PLACE CLOSE TO HERE? IS IT OKAY IF I COME OVER?
UWAH, IT'S SO COLD, I WONDER IF IT'LL SNOW
NO GOOD, NAA IT'S A LONG WAY HOME FROM THE TRAIN STATION

YUUJI-KUN?
WHAT AM I DOING?
THAT'S THE FIRST TIME I'VE EVER TURNED DOWN A WOMAN'S INVITATION

I'M FINE BY MYSELF THOUGH
ISN'T IT A LONG DETOUR GOING TO MY PLACE FIRST?
ITS FINE, ITS FINE! I JUST WANT TO WALK YOU HOME
DOESN'T THIS WAY SEEM SHORTER WHEN I'M WITH CHIKA-SAN?
WHAT'RE YOU SAYING!
IT'S THE TRUTH!

GOU-KUN, WANNA VISIT MY PLACE?
EMBARRASSED
HEHEH
EHEHEH-
EH-, IS... IS IT OKAY?
YEP. I HAVE SOME YUMMY COFFEE
'KAY, LET'S GO!
THE SNOW FELL THICK ON THE GROUND
SOMETIMES GENTLE SOMETIMES COLD.
THESE TWO PREFERRED TO BREAK UP
IN THE NEXT ISSUE, THE CONCLUSION OF THEIR LOVE STORY!!
O/D
おわり

川唯東子
TŌKO KAWAI PRESENTS
IS IT MY BODY THAT REMEMBERS?
OR IS IT MY NEURONS?
DON'T MESS WITH ME!!
CRASH
!
WHO THE HELL DO YOU THINK YOU ARE, USING EVERY WOMAN YOU ENCOUNTER TO YOUR WHIM?!
EEK!
DON'T YOU KNOW THERE'S A RULE ON HOW PLAYING WITH WOMEN IS THE WORST THING TO DO?!

別れを選んだ2人。
衝撃の問題作、遂に完結!!

TŌKO KAWAI PRESENTS

川唯東子

CROSSING LOVE STORY

OVER DOSE

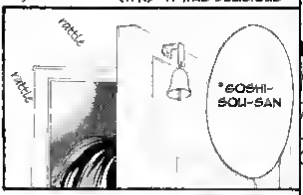
ガー / ディー

完結編

川唯先生の最新刊
コミックス「lovaholic ～恋愛中毒～2」は
只今大絶賛発売中

HA HA HA
BUT YOU'VE BEEN QUITE LOUD LATELY
NOT ONLY DID SHE SUCKER PUNCH ME, BUT I GOT A RING IN THE FACE
YOU JUST GOT WHAT YOU DESERVED. RUNNING INTO SOMEONE LIKE THAT IS QUITE AWKWARD
GOOD EVENING!
WELCOME!
EXCUSE ME, BUT DO YOU HAVE A VACANT BOOTH TO SEAT A PARTY OF FIVE--
.....
ANGRY
AHHH!!!
YUUJI!! WHY ARE YOU HERE?
CHE
— WHY? IS IT BAD TO BE HERE?
It is! It's the worst!!
Ah-- Enough! Why don't you just change restaurants?!
HEY THE TWO OF US JUST ARRIVED, SO IT'S OKAY
No way!

HEY YUUJI!
EVERYONE'S COMING HERE TO CELEBRATE CHIKA'S BIRTH-DAY
IT CAN'T BE HELPED, CHIKA WILL BE COMING SOON!
I KNOW THIS MIGHT SOUND BAD, BUT COULD YOU BE CON-SIDERATE ENOUGH AND LEAVE?
OI HANA! WHAT ARE YOU SAYING?!
THAT'S WHY YOU —
WHAT DOES YUUJI HAVE TO DO WITH THIS WHEN HE'S ALREADY SETTLED THINGS WITH CHIKA?!
IT'S NOT LIKE YOU TO SAY 'NO WAY' LIKE YOU DID JUST NOW!
— IT'S FINE, KOUICHI
I DIDN'T SAY "NO WAY" ANYWAY
SO, IT SHOULD BE FINE IF WE CHANGE RES-TAURANTS INSTEAD

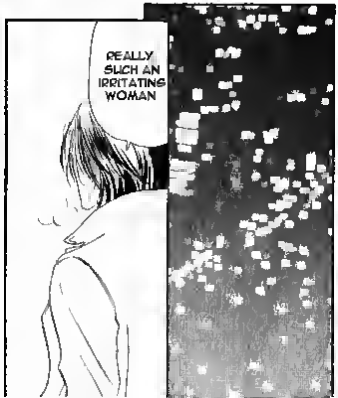

YAHHH..
YAHHH..
°GOSHI-SOU-SAN

!
ENOUGH, KOU-CHAN!
THAT WAS BAD

I'LL LEAVE
I DON'T WANT TO CREATE A COMMO-TION HERE
YUUJI...
datta
YASU-SAN. HOW MUCH IS IT?
AH.. YES. 1800 YEN

HEY! YUUJI!
!

HAHA. REALLY?
YEAH.


REALLY SUCH AN IRRITATING WOMAN

OH .. HEY..
I
OKAY
LET'S GO, CHIKA-SAN
Twirl
WILL I GO ON TRUE OUR CONVERSATION FROM BEFORE..

THAT'S CRUEL! WELL THEN, WHY DON'T WE GO OUT AND HANG AROUND WITH SOME LADIES?
OUCH!
RUFFLE
YOU REALLY MANAGED TO BEAR IT FOR THAT SHORT TIME, DIDN'T YOU?
THAT WAS CLOSE.

IT'S FINE, WHATEVER I DO IS MY BUSINESS.
DON'T TALK ABOUT THE BIRTHDAY PARTY
IS IT OKAY FOR YOU TO BE WITH ME DURING HIS BIRTHDAY PARTY?
802
AIHARA
SENA

—I CAN'T HELP IT...
I CAN'T THINK CLEARLY WITH ANYBODY ELSE
THE SAME AS WHAT I SHOW TO GIRLS
GRUMBLE
BUT THAT WAS A REALLY MEAN FACE YOU PUT UP THERE.
YOU ASS!
HA HA
YOU REALLY LOOK LIKE YOU'RE FALLING APART
MY BODY HURTS
I CAN'T SEEM TO WANT ANYTHING
I FEEL REALLY BAD.
HA!
EVEN WITH A PARTNER
... IT'S THE SAME
HOWEVER, I WANT TO HAVE GOOD SEX,
BUT MY HEAD JUST GOES BLANK

REALLY, WHAT TO DO
BONK
YOU REALLY ARE A TROUBLESOME GUY
YOU'RE NOT SUCH A BAD BOY BUT YOU ACT JUST LIKE ONE
HEY KOUICHI...
—WANT TO DO IT WITH ME?

OI YUU—
KU
KU KU
KU KU
UHAHAHA!!
NO WAY! YOUR BEARD HURTS!
A HA HA
YOU-!
CHIKA OIDN'T HAVE THAT!
WIPE
ぶはは
SFX: BWAHA HAHA
DOUBLE!
HEY YUUUU!
CHIKA-CHAN DOESN'T COMPARE TO A WOMAN, DOES HE?
.....

I DON'T LIKE

CRYING OVER SPILLED MILK

SO, WON'T YOU TELL ME YOUR FEELINGS?

WHAT ARE YOU SAYING?!

IDIOT!

AT THAT POINT, I REALIZED

HAPPY BIRTHDAY
HEHE
EH!?
WHA... WHAT FOR?
"WHAT"
TO HAVE SE...
NO WA...
TO MY HOME?
SOU-KUN, DO YOU WANT TO COME WITH ME?

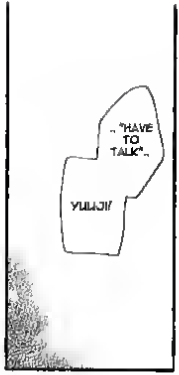
YOU DON'T WANT TO ACCEPT MY INVITATION?
WELL... IT'S...
WE CAN'T!
DON'T SAY SUCH THINGS, CHIKA-SAN!
THOSE THINGS, I...
TO CHIKA-SAN, I...
I'M... I'M SO SORRY I HAVE TO GO
I'M REALLY SORRY.
I'LL CALL YOU LATER...
GOOD NIGHT.
—GOOD NIGHT

AH...
IT HURTS
THESE CONTACTS ARE NO GOOD
— IT LOOKS LIKE A HANDCUFF.
Heh

YUUJI? WHAT ARE YOU DOING?
MM? I JUST FINISHED WORK. I M ON MY WAY HOME
WHAT'S
Beep
HELLO?
Pi
Pi
Pi
Pi
Pi
Pi
YOU CAN COME TO THE USUAL PLACE, CAUSE I DON'T THINK THOSE TWO ARE COMING TODAY
SO, COME! I'LL WAIT FOR YOU.
IT'S OKAY I'M NOT WORRIED ABOUT IT.
YEAH.
WELL, WE DIDN'T FINISH LAST TIME.
STILL H/ VING YOUR STOMACH PAINS?
SHUT UP!

IT HURTS..
ズキン
SFX THROB
NO GOOD, THOSE TWO CAME AFTER ALL.
OI, YUUJI! JUST A SEC
KOUICHI
NO.
IT'S OKAY, I HAVE TO TALK TO GOU ANYWAY.
DO YOU WANT TO GO SOMEWHERE ELSE?

!
EIJI


"HAVE TO TALK"...
YUUJI!

OH! IT'S IN THE POCKET OF MY APRON!
SO, CALL HIM.
YES
WHERE DID YOU PUT THE INVENTORY KEYS? THE MANAGER WAS LOOKING FOR THEM EARLIER
HUMP! I ALWAYS PLACE THE KEYS IN...

SORRY CHIKA-SAN, I HAVE TO——
IT'S OKAY I UNDERSTAND

OH.
YUUJI-KUN!
LONG TIME NO SEE!
WHAT ARE YOU DOING NOW? WHO ARE YOU GOING OUT WITH?
HIM?
!!!
THAT'S NOT IT...
DID YOU GO BACK TO CHIKA-CHAN AGAIN?!
HEY YUUJI-KUN, AREN'T WE LEAVING NOW?
HM? SURE...
REALLY? THEN LET'S DO SOMETHING LATER

...DAMN.
WHAT'S WRONG, YUUJI-KUN?
TSS
THIS PLACE IS RATHER ROWDY, DON'T YOU THINK?
SFX: THROB
BUT YOUR FACE LOOKS PALE ARE YOU NOT FEELING WELL?
I'M FINE
THUD
YUUJI-KUN?
IT'S NOTHING
MY INSIDES ARE RUMBLING SO LOUD THAT IT'S NOTICEABLE.
YUUJI-KUN?
...TSS.

I CAN'T DO IT!
COULD THIS BE MY PUNISHMENT FOR ALWAYS HURTING HIM——?
Huff
!
EVEN IF YOU SAY THAT...
YUU-
SHUT UP!
LET GO!!
DO I HAVE TO KEEP LIVING WITH THIS PAIN
FOR THE REST OF MY LIFE?
THROB...
U...
..HURTS
HEY YUUJI! WHAT'S WRONG?
YOU LOOK PALE...
...IT'S NOTHING
IT'S NOTHING BUT—

I SAID IT'S FINE
JUST LET GO!
SORRY FOR MAKING YOU WAIT, CHIKA-SAN
AH— YEAH
SO, NEXT MONTH, I'M PLANNING ON GOING ON A TRIP. WANNA COME?
A TRIP?
YEAH, WE'LL GO ON A ROAD TRIP—
OI CHIKA-SAN, WHAT'S WRONG?
YOU OKAY?
AH, YES, I'M SORRY
UM, IF IT WILL BE IN THE MIDDLE OF SPRING BREAK

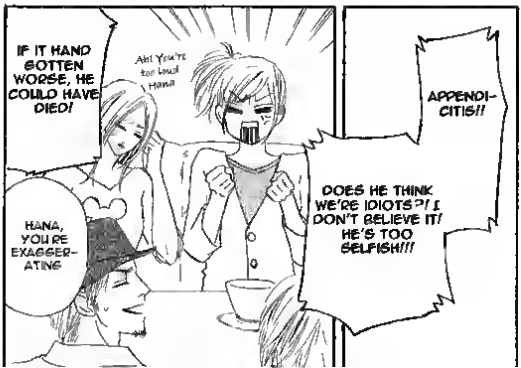
You see? It's good we got this far
What to do tonight, Kaito?
YEAH...
REALLY?
NO, DON'T WORRY ABOUT IT
CHIKA-SAN ARE YOU NOT GOING BECAUSE YOU'RE ANGRY ABOUT LAST TIME?
I WAS REALLY JUST CAUGHT BY SURPRISE...
CHIKA-SAN
BESIDES, MY PLACE IS REALLY BAD SO I M-
I'LL MAKE IT YOUR MOST MEMORABLE YET.
WELL THEN I SWEAR I'LL MAKE IT UP TO YOU WHEN WE GO ON THAT TRIP.
plop
lop

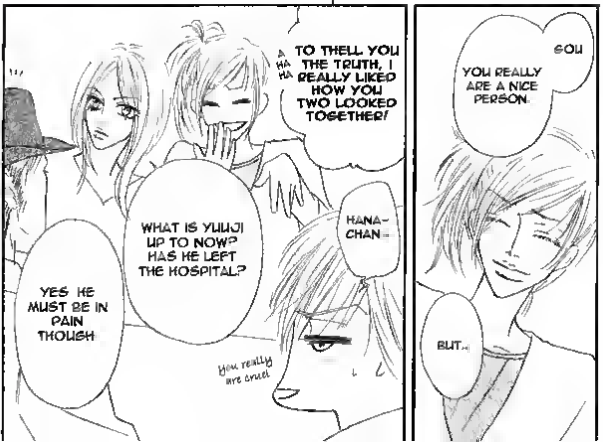
I'M SORRY
WHY... WHY NOW?
WAI- WHERE ARE YOU-
CHIKA-SAN! WHAT IS IT?
SFX: SRAB
I'M SORRY, GOU-KUN
WHY IS IT THAT I CAN'T SEEM TO HATE HIM?
I'M SORRY

OI YUUJI! MAYBE A HOSPITAL...
ARE YOU OKAY YUUJI?
DON'T OVERDO YOURSELF...
(HAW)
HEY KOUICHI-KUN, WON'T YOU CALL A TAXI?
WHAT IS IT?
UHH... OKAY
YUUJI...
ARE YOU OKAY?
CHIKA...?
YOU'RE PERSPIRING. WHERE DOES IT HURT?
CHIKA...
...KA
YES.
WHAT ON EARTH DID YOU DO TO YOURSELF?

NAA CHIKA...
IT SEEMS THAT I'M FINE WHEN I'M WITH YOU
WHAT THE HELL ARE YOU SAYING, YOU IDIOT?
TO SEE HOW MUCH HE'D FORGIVE ME FOR
I WAS ALWAYS TESTING HIM,
I DID SUCH CRUEL THINGS TO YOU
UU. IT'S EXCESSIVELY PAINFUL.
TO FORGIVE ME
AND ASKED FOR MY LOVE,
WHEN HE FORGAVE ME
SO,
FOR THE LAST TIME—JUST THIS ONE TIME—I WANT YOU—
sniffle
mar mar
DON'T THROW ME AWAY
PLEASE, CHIKAO

MY BODY SHOOK
WITH THE JOY OF BEING LOVED.
YOU'RE DEFINITELY AN IDIOT, YUUKI
YOU WERE THE ONE WHO THREW ME AWAY
CHIKA...


IF IT HAD GOTTEN WORSE, HE COULD HAVE DIED!
Ah! You're too loud Hana!
APPENDI-CITIS!!
DOES HE THINK WE'RE IDIOTS?! I DON'T BELIEVE IT! HE'S TOO SELFISH!!!
HANA, YOU'RE EXAGGER-ATING



〒160-8125 東京都新宿区四谷4-29-7 ローズ小林ビル5F
MEG編集部
川唯東子先生

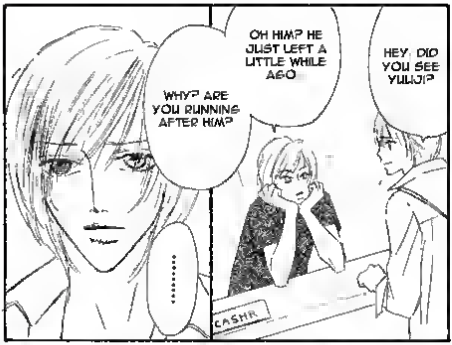
TOO BAD HE CAN'T GO OUT YET.
Pi
Pi
Pi
Pi
HN
Pi
Pi
Pi
Pi

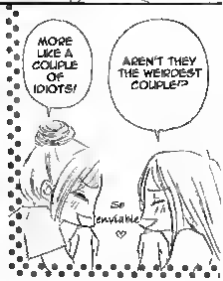
SFX: SCRATCH, SCRATCH
FINE.
THE USUAL RESTAU-RANT?
YES
I'LL WAIT FOR YOU
OH!

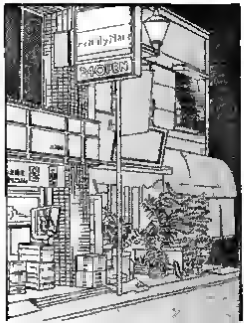
YOUR CHAUFFEUR'S HERE TO PICK YOU UP.
CHIKA~ CHAN,
WHO THE HELL ARE YOU CALLING DRIVER??
CHIKA, LET'S GO HOME!
YOU WERE QUICK~
NO THANKS
HEY, LET'S GO
NAH I'M FINE I HAVE TO WAKE UP EARLY TOMORROW LET'S GO HOME
I WANT TO STAY A LITTLE LONGER
COME SIT BESIDE ME!
Sulk
..NO
I WANT TO HAVE FUN A LITTLE LONGER.
What about having tea together?
WHY YOU—!
BUT YOU CAME TOO EARLY!
THEN WHY DID YOU ASK ME TO PICK YOU UP ALREADY?!
C'MON JUST FOR A BIT— NOT EVEN FOR TEA?

TURN
FINE! DO WHATEVER YOU WANT!
YOU CAN WALK YOUR WAY HOME!
WAIT, YUUJI!
CHI-KA-O
SCRATCH SCRATCH
OH MAN! HE REALLY LEFT, CHIKA-CHAN
IT'S OKAY
REALLY?
He is such a quick tempered guy
YOU SHOULD JUST TAKE A TAXI YOU CAN SPEND THE NIGHT AT MY PLACE
I JUST BOUGHT BECK'S NEW CD A LITTLE WHILE AGO AND
I'M SORRY! I'M GOING HOME!
WHAT ABOUT YOU?
CHI-
SFX: SHOCK
SO
WHAT IS IT? WERE YOU LISTENING?

YES, SEE YOU.
HURRY UP AND CHASE AFTER HIM! WE DON'T WANT YOU TO ACT LIKE A BAD BOY!
DON'T WORRY ABOUT US! WE'LL BE FINE!
smurk

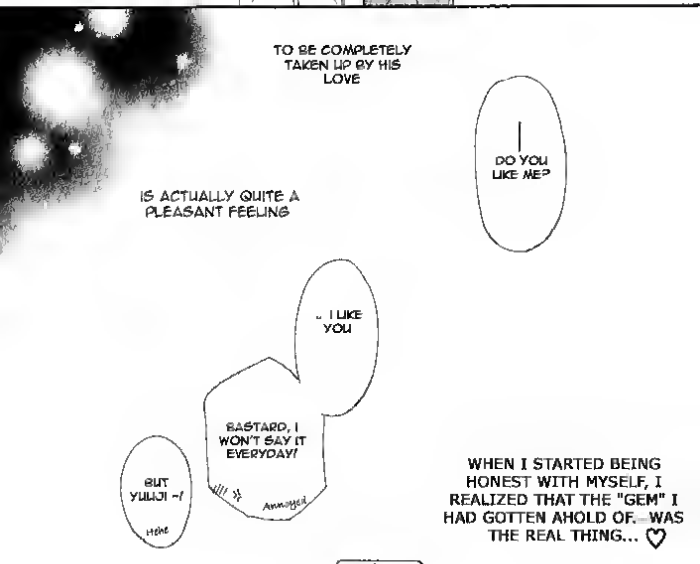

WHY? ARE YOU RUNNING AFTER HIM?
OH HIM? HE JUST LEFT A LITTLE WHILE AGO
HEY, DID YOU SEE YUUJI?
.....
CASHIR


MORE LIKE A COUPLE OF IDIOTS!
AREN'T THEY THE WEIRDEST COUPLE?
so envious


OPEN
11:00
~
25:00

CREAK...
.....

SO... YOU FINALLY CAME OUT
YOU'RE LATE, STUPID CHIKA
OR WILL I REVERT BACK TO MY FORMER SELF?
I DON'T REALLY KNOW THE ANSWER, BUT...
OKAY
WILL I STAY LIKE THIS?
COME ON LET'S GO HOME


TO BE COMPLETELY TAKEN UP BY HIS LOVE
DO YOU LIKE ME?
IS ACTUALLY QUITE A PLEASANT FEELING
.. I LIKE YOU
BASTARD, I WON'T SAY IT EVERYDAY!
Annoyed
BUT YUUJI ~!
Hehe

WHEN I STARTED BEING HONEST WITH MYSELF, I REALIZED THAT THE "GEM" I HAD GOTTEN AHOLD OF... WAS THE REAL THING... ♡

O/D おわり